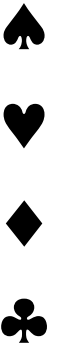




"Trumping In"

Waverley Bridge Club Newsletter



July 2011

ABN 86 643 699 219

MAKE-A-WISH FOUNDATION CHARITY DAY

Make a note now to keep Sunday July 17 free, speak to your friends and get them to come along to this special Sunday session which is being designated as a major charity event to benefit the Make-A-Wish Foundation, the wonderful organization which grants wishes to severely ill and dying children.

All profits will go to the Foundation and Martin has volunteered to run the session without charge.

Representatives from Make-A-Wish will be attending the day and will make a short presentation at lunch time. Lunch – our usual excellent sausage sizzle, wine and beer – will be available.

Please put your names on the Entry form on the Events Board.

There will be a raffle in the period leading up to the Event and if you cannot come on the day, but would like to make a donation Mary or Laura will be happy to help you.

ANNUAL SUBSCRIPTIONS

Annual subscriptions are now due. Please pay them at the desk near the door of Room 1 when you arrive.

Please let us know if there is any change to any of your personal details.

Fees are:
Home Club: \$30
Associate: \$15

*******FABULOUS FRIDAYS*******

The June winners of \$75 each are:

Bill Bennett and Gordon Dally

Mike Walden and Sue Brink

Congratulations to all of you.

The July competition starts on Friday July 1. Get in for your share of the action - play at least three Fridays in July to qualify.

TABLE FEES

All Table Fees will be rising by \$1 from July 1.

This is in order to allow for a total inflation of around 14% since our last table fee rise 4 years ago. That rise was to bring our daytime fees into line with the night time fees. There has been no rise in night time fees for much longer.

Though we are a Non-Profit club, we still have to make the books balance. One-off expenditures have been extremely high since we moved into the ECC, and we are now outlaying \$25,000 for a solar system in an effort to reduce what will be horribly high electricity bills in years to come.

VOUCHERS

The cost of a sheet of vouchers will also be rising. A sheet of 12 (green) vouchers will now be \$90, which will give you a saving of 50 cents per game – a distinct improvement on the 34 cents per game you were saving using the old pink vouchers.

You can finish using your pink vouchers, just put an extra \$1 in the bag.

RULES OF INCORPORATION

The Committee recently approved a redraft of our Rules of Incorporation for discussion with, and approval by, our members. Some changes have to be made by end 2011 to comply with amendments made in 2009 to the Act under which our club is incorporated. Other changes have been proposed to simply update and modernize our current Rules which date back to 2000.

Some of the main areas for change include: allowing for the use of various means of formal communication with members other than pre-paid post; a new section on "disclosure of interests"; Committee members to hold office through to the conclusion of the next AGM instead of January to December; Minutes of all general and Committee meetings to be available to members; and the roles of Public Officer and Secretary to be merged.

A copy of the redrafted Rules will be placed on the Notice Board and posted on the web-site. Later this month, an information and discussion session will be arranged for interested members and a final version will then be submitted to all members for approval.

- Rob Quirk, Vice President

RECENT RESULTS

Denis Jay Teams

For the first year, this was an event held with both daytime and evening heats. Congratulations go to our daytime players, who more or less swept the pool in the Finals which were played on two Tuesday evenings.

1st S. Read, M. Hickey, L. Hickman, J. Millar
2nd K. Yang, E. Dickson, A. Jez, N. McManamny
3rd P. Schroor, D. Sheather, A. Krolikowski, B. Kingham

VALE KURT SEIDEN AND PEG JACKSON

We have recently lost two of our favourite members, and the club will be the poorer for it. Kurt and Peg died on Monday June 13.

Peg died very suddenly. She had enjoyed a wonderful day with her family, seemingly in very good health, and suffered a heart attack in the

evening. Peg learned bridge in 1969 (man reached the moon and Peg learned bridge) and was a dedicated social player until she got with the bridge club 'strength.'

An active and skilled member of the club, she joined in 1998 and was one of the fine reasons we can call ourselves a successful friendly club.

Kurt Seiden was born in Vienna and with the outbreak of World War 2 fled to Shanghai.

After hard times he arrived in Melbourne in 1948 where he married Lisl Skall. The couple had two daughters Helen and Vicki.

Later Kurt and Lisl opened a delicatessen shop in Glen Waverley. They both enjoyed spending much time with their "Shanghaiander" friends, enjoying a game of cards and talking.

Even after Lisl passed away about 6 years ago Kurt continued to go to these get-togethers and certainly also enjoyed his time at the bridge club. He was an active concert-goer and was also involved in U3A.

Both Peg and Kurt will be sadly missed.

WELCOME NEW MEMBERS

We have a very large number of new members to welcome to the club this month. Please make yourself known to any fresh faces. Let's do our very best to be the friendly club that we like to think we are!

Welcome to: Diane Kenneday, Pauline Wiseman, Lian Tan, Bien Choon, Chris Lovelock, Isabel Barned, Roy Williams, Diana De Kessler, Rennus Crossley, Alison Fabiny, Colleen Bourke, Robyn Cahill, John Berriman, Wendy Findlay, Pauline Dowding, Carole Ravis, Ron Jones, Coleen Coleman, Rex Harding, Barbara Bergin, Nic Lidis, Ruth Eaton, Penny Hudson Ken Price, Helen Clissold, George Latham, Vanessa Gibson, Dobbs Franks, Margaret Falconer, Judy Neilson, Doreen McKinney, Virginia Reddaway, Lis Burrows, Enid Adam, Barbara Vaughan, Ria Eisler, Eva Bush, Glennis Giffin, Margaret Ryan, Hillary Cocking, Suzy Lyons, Betty Campbell and Barbara Love.

RANK PROMOTIONS

Bronze Life Chelliah Arul
Alison Talbot

Congratulations to both of you.

FRIDAY NIGHT BRIDGE

There has been a change to the format of our new competition night being run every Friday night.

Prize money was advertised as being split between the two players who had the highest score, and the two players with the score closest to a chosen percentage. This will be altered to be – the *player or players* with the highest score; and - the *player or players* with the score closest to a chosen percentage.

Not everyone plays with the same partner every week. If a single player achieves the winning score, he will be awarded \$150.

We would like to thank the VBA for their support in promoting this event for us by putting an article in the VBA newsletter. The VBA newsletter is distributed to all Victorian clubs and is a great tool for affiliated clubs to use when working to inform Victorian affiliated clubs and increase player numbers.

See Page 1 for the June winners

JUDY

We are sad to pass on the news that Judy has decided to call it a day – we have finally worn her down – and spend her time playing bridge instead of directing. The good news is, of course, that she will be a regular player – good of course, unless you like to win.

Judy's years of service here are long, for many years she was the teacher and supervisor, and was for many members their introduction to WBC.

Best wishes from all of us Judy, and thanks.

ENTERTAINMENT BOOK

Another mention! We still have limited stocks of the Entertainment Book for sale. Books are only \$65 and are a wonderful gift, or are guaranteed to save the buyer large dollars. Have a look at one in the Clubrooms.

CALLING THE DIRECTOR

I have recently talked to many people who have said things like – I didn't call the director, I didn't want to cause an argument!!! I didn't call the director, I don't do things like that!!!

Here is a scenario for you.

The bidding goes:

N	E	S	W
1♥ : (Pass)	:	2♥ :	(2♠)
4♥ : (Pass**)	:	Pass :	(4♠)

**Long hesitation, then pass.

Vulnerability is equal.

The Spade contract goes 2 down, for a score of -200. 4♥ makes for 620. No other pairs are in 4♠.

2♠ bidder has:

♠AQJ95
♥9
♦KQJ5
♣762

and there is *no way* he has a 4♠ bid in his hand. He has defensive prospects and no reasonable hope of a good sacrifice. He has taken notice of his partner's hesitation, which was just as good as a 3♠ bid, without needing to actually do it – awfully hard over 4♥!

West's score of -200 gave him a top score for that board, deprived another pair of a winning percentage for that session, and put him into 1st place instead.

Where on the fairness scale does depriving another pair of a winning percentage lie? If your opponents, wittingly or unwittingly, break bridge or ethical rules during play, *in order to keep the game fair for **everyone***, call the Director!!!

And the next thing, equally important, is – there are two ways to call the Director – 1. Rudely, and 2. Politely. Let's keep to method 2!!

If anything untoward happens at your table – DO NOT TRY TO SORT IT OUT YOURSELF.

I don't care if you *think* you know the Laws. Pleasantly tell your opponents that you think you'd better call the Director and then do so. Nothing else.

I have been given various reports by newer players that more experienced players seem to be taking advantage of their inexperience.

Personally I think that winning by flummoxing or bullying a newish pair is pretty low.

MID-WINTER CELEBRATION

A most successful Mid-Winter party was run on Tuesday June 21.

36 pairs entered, played a great Swiss Pairs, and had a scrumptious lunch of soup, bread, heavenly sticky date pudding (thanks Sue), cake and plenty of snacks (more of Paula's excellent pate).

Prizes were taken out by:

A Section:

- 1st N. McManamny, S. Baker
- 2nd K. Palmer, B. Heffernan
- 3rd J. Kent, E. Dickson

B Section

- 1st W. Spall, J. Leyman
- 2nd M. McConvill, J. Willoughby
- 3rd R. Hewson, J. McKenzie

Thanks for your assistance to Joan and Rob Quirk, Doug Lavers, Peter Buchanan, John Kent, Sue Battley, Paula Schroor and Leona Thomson

A COUP FOR JULY (ACTUALLY 2 OF THEM)

First of all, one for the newer players.

THE BATH COUP

This is a hold up where a card led by the opponents is ducked in a position that prevents an immediate continuation of the suit. The play dates back to the days of whist and is probably names for the British spa town of Bath where the game was a popular pastime.

♠immaterial
 ♠KQ1098 ♠immaterial
 ♠AJ2

The ♠K is led. Declarer must hold up on this trick. Now West must either try to find a winner in his partner's hand, so that *he* can continue the suit, or he must concede two tricks to declarer if he wants to set up the suit.

The urge to win tricks as fast as possible must often be resisted!

Using standard leads, the King lead promises the Queen, and declarer knows this. If he doesn't

take the first trick with the Ace, now if West leads the Queen, declarer will win that with the Ace and the third trick with the Jack.

THE MERRIMAC COUP

How to destroy the entry into the hand with the long suit?? This is a technique for defenders.

This coup is named after an American freighter that was sunk to blockade the entrance to Santiago harbour in 1898 during the Spanish-American War.

1. ♠53 **3NT South. Lead ♠A**
 ♥43
 ♦KQJ1052
 ♣A54
- ♠AKJ86 ♠42
 ♥Q76 ♥10985
 ♦A83 ♦9
 ♣K97 ♣J10862
- ♠Q1097
 ♥AKJ2
 ♦764
 ♣Q3

West leads the Spade Ace, sees the long Diamond suit in dummy and realizes that he has to get rid of the entry – the Club Ace – before declarer has a chance to set up his Diamonds.

At trick 2, West switches to the Club King. Now declarer is helpless. If he plays low, West will continue with the ♣9, removing forever the ability of declarer to reach dummy after setting up the Diamonds. Now all West has to do is hold up the Diamond Ace till the third round, and dummy is dead.

2. ♠9 **6♥ SOUTH**
 ♥AKJ9875
 ♦AQ1086
 ♣ - - -
- ♠Q102 ♠3
 ♥2 ♥Q1064
 ♦K754 ♦3
 ♣A10632 ♣KQJ9874
- ♠AKJ87654
 ♥3
 ♦J92
 ♣5

West leads the Club Ace, ruffed by the ♠9 in dummy. Declarer leads the Heart Ace from dummy and follows with the ♥5, ruffed in his hand and over-ruffed by West.

Can you see what West should now play? The whole object will be to keep declarer out of his

hand – where he desperately needs to be in order to draw trumps and then have fun with his Diamonds. Have a think about it, we'll talk about another hand, then I'll get back to this one.

3. ♠6 4♠ SOUTH
 ♥8642
 ♦KQJ942
 ♣K6
 ♠532 ♠108
 ♥AK753 ♥QJ10
 ♦653 ♦A87
 ♣AQ ♣107432
 ♠AKQJ974
 ♥9
 ♦10
 ♣J985

West leads the ♥K. If he continues, declarer will ruff, draw trumps and set up Diamonds, easy to do if he retains the Club King as an entry. If West plays the Club Ace then Queen, dummy's ♠6 is still high enough to ruff the ♣5, declarer's last loser. What is the winning play?

Back to hand 2. The only play to defeat the contract is to lead the Diamond King at trick 3. Declarer is stuck in dummy with no safe exit card. The ♠Q will now be promoted to winning status. And to finish off hand 3. You must retain control – keep your winning club in hand. The winning play is to lead the ♣Q, keeping the Ace to deal with declarer's attempt to reach dummy after he sets up the Diamonds.

ROTARY RAFFLE

Our thanks to all members who participated in the recent Rotary Raffle.

Your generosity has resulted in a total of \$1185 being raised for WBC.

(Ed. Something, alas, went horribly wrong and I am thinking of requesting an enquiry - - - I did not win the car).



DILBERT'S RULES OF ORDER

1. I can only please one person per day. Today is not your day. Tomorrow is not looking good either.
2. I love deadlines. I especially like the whooshing sound they make as they go flying by.
3. Tell me what you need, and I'll tell you how to get along without it.
4. Accept that some days you are the pigeon

and some days the statue.

5. Needing someone is like needing a parachute. If they aren't there the first time, chances are you won't be needing them again.
6. I don't have an attitude problem, you have perception problem.
7. Last night I lay in bed looking up at the stars in the sky, and I thought to myself, where the heck is the ceiling?
8. My reality check bounced.
9. On the keyboard of life, always keep one finger on the escape key.
10. I don't suffer from stress. I am a carrier.
11. You are slower than a herd of turtles stampeding through peanut butter.
12. Do not meddle in the affairs of dragons, because you are crunchy and taste good barbecued.
13. Everybody is somebody else's weirdo.
14. Never argue with an idiot. They drag you down to their level, then beat you with experience.
15. A pat on the back is only a few centimeters from a kick in the rear.
16. After any salary raise, you will have less money at the end of the month than you did before.
17. The more junk you put up with, the more junk you are going to get..
18. You can go anywhere you want if you look serious and carry a clipboard.
19. Eat one live toad the first thing in the morning and nothing worse will happen to you the rest of the day.
20. People who go to conferences are the ones who shouldn't.
21. If it wasn't for the last minute, nothing would get done.
22. When you don't know what to do, walk fast and look worried.

DUCKING FOR FUN AND PROFIT

♥A109
 ♥Q84 ♥immaterial
 ♥J (led)

Most reasonably experienced Wests will know to duck when the Spade Jack is led in this situation. Newer players who have gotten over

the “second hand plays low” rule, will now be anguished by the ‘cover an honour with an honour’ rule, and will possibly be in a frenzy of indecision.

This indecision is what gives the game away. A hesitation followed by a pass fairly shouts ‘I have the Queen!!’

When there is no good reason to cover it is usually correct to duck. In this case, if East has the King, he will take it if West ducks. If South has the King, then West *must* duck. And he must duck *smoothly*.

Theoretically West should cover if there is a chance of building up a trick for his side, but : -

If the situation is not clear, ducking smoothly is usually the best play when the defender cannot be sure what to do.

1. Some of the time it will be the technically correct thing to do.
2. Some of the time it will be the winning move on the actual lie of the cards.
3. Some of the time declarer will be on a guess, and will rely on a hesitation to give a clue.

Sometimes you will go wrong, but those cases will be in the minority.

The most important thing is – be prepared! You have been looking at – above: ♠A109 in the dummy for the whole hand. Plan ahead, take note of dummy’s holding at the start of the hand and decide what you might do if any honour is led from the closed hand.

1.

	♥KJ8	
♥A1064		♥?
	♥5(led)	

What do you do? Players who have a think then, reluctantly, play the ♠4 are *telling* Declarer that they have the Ace. There would be nothing to think about with the ♠Q. Play low smoothly and leave it up to declarer to decide.

2.

	♥Q1084	
♥K32		♥J95
	♥A74	

Declarer leads low towards dummy. This is the time to duck!! Without a flicker. Declarer is likely to play the ♥10 if you play smoothly.

3.

	♥AQJ	
♥762		♥K104
	♥9853	

Declarer leads low and plays the Queen. Now is the time for a smooth duck. Thinking hard, then playing low is no use. Declarer will almost always repeat the finesse and he may have to use a precious entry to his hand to do so.

4. This time it is a bit harder.

	♥AQJ	
♥10762		♥K5
	♥9843	

A smooth duck from West will be rewarded by increased respect from opponents and partner when you can bring it off.

Sometimes, of course, these plays can backfire, but not often.

5.

	♥Q105	
♥AK2		♥?
	♥3 led	

Now it is almost always right to duck. Declarer may well play the ♥10. It more likely to play you for ♥AJx or ♥KJx than ♥AKx. Just occasionally declarer will have the ♥J and you will ‘go to bed’ with your Ace/King, but that will happen very rarely.

6.

	♥KQ10	
♥A65		♥?
	♥7	

This might take nerves of steel, but West should duck twice if declarer returns to hand and leads a second Heart. This is the only way that declarer can go wrong.

7.

	♥7	
♥?		♥A1084
	♥?	

The contract is 4♥ and now the lead of the singleton ♥7 is made from dummy. Once again, the smooth duck is the percentage play. Declarer may well have ♥KJ and be on a guess. He will have expected you to play the Ace if you had it, and is more likely to play the Jack. Of course, with ♥Kxx he will play the King, and this could cost a trick.

Ducking also works well when declarer has ♥QJx, playing the Ace would set up a ruffing finesse against West’s King.

8.

	♥AKJ105	
♥87		♥Q962
	♥43	

Declarer finesses the ♥J, and East, of course, plays the ♥2 smoothly. Declarer is highly likely to waste an entry to hand in order to repeat the finesse. Now your Queen takes the second trick, and declarer is out of Hearts.

All of this is all very well, very nice and elegant and legal. It would not be elegant, or legal, if – in this case:

♥A109
♥764 ♥Q86
♥J (led)

When declarer leads the ♥Jack, if West was to hesitate in order to suggest to declarer that he has the Queen and is not sure what to do, he could rightly be accused of cheating. Players may not, by the manner in which they play their cards, suggest a holding that they do not have.

And, all of the above leads us to the story of Sylvia. Sylvia was, according to many, the worst player they had ever seen.

♠95
♥862
♦74
♣A98743
♠QJ1083 ♠762
♥J3 ♥Q10954
♦K105 ♦Q862
♣Q106 ♣5
♠AK4
♥AK7
♦AJ93
♣KJ2

Sylvia led the ♠Q against 3NT. Declarer took the Ace and led the ♣K, followed by the ♣J. Sylvia had heard that second hand plays low, possibly someone had told her that ducking was a good idea. Possibly she had read one too many newsletter articles. So, Sylvia played the ♣10 on declarer's Jack. Declarer had planned to play low had Sylvia played the Queen, or duck if Sylvia had shown out. Either way, his contract plus an overtrick is safe. When Sylvia followed with the ♣10 however, declarer could not conceive that she would duck with the Queen, and went up with the Ace fully expecting the Queen to drop from the East hand. Oh cripes! The cold contract went 2 off.

